

STEPHAN J. CARLSON, PHD

COMPOSER | ARRANGER | EDUCATOR

Website: sjcarlsonmusic.com

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EDUCATION

2023 Doctor of Philosophy in Music Composition
University of Iowa

2019 Masters of Music in Composition
Northern Illinois University

2013 Bachelors of Music in Composition and Theory
Elmhurst University

EMPLOYMENT AND TEACHING EXPERIENCE

2024 - present Vocal and General Music Teacher
PGCPS

2023 - 2024 Instructor: Voice, Guitar, Piano
Music and Arts

2019 - 2022 Graduate Teaching Assistant: Music Theory, Aural Skills, Electronic Media
Composition
University of Iowa

2018 - 2019 Graduate Assistant: Music Theory
Northern Illinois University

2016 - 2017 Instructor: Voice, Guitar, Composition
Cambridge Music Studios

2014 Instructor: Voice, Guitar
Addison Park District

2013 Vocal Skills Coach and Choral Technician
St. James Performing Arts Camp

2011 - 2013 Teaching Assistant: Concert Choir, Chamber Singers, Wind Ensemble, Philharmonic
Orchestra
Elmhurst University

PUBLICATIONS

2019 THE APPLE TREE; composition for mixed chorus and piano
Alfred Music, Lawson-Gould Series

2016 KYRIE; composition for women's chorus
Alfred Music, Lawson-Gould Series

2014 COME, O LOVE; composition for mixed chorus
Alfred Music, Lawson-Gould Series

GUEST APPEARANCES: COMPOSER, CONDUCTOR, LECTURER

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| 2024 | Lecturer: Composer's Seminar
Roosevelt University |
| 2021 | Composer: Honors Choir
Dixon High School |
| 2021 | Lecturer: Composer's Seminar
Elmhurst University |
| 2021 | Lecturer: Seminar on Choral Composition
Middle East South Asian Conference |
| 2018 | Composer, Conductor: Concert Choir
Elmhurst University |
| 2017 | Composer, Conductor: Concert Choir
Elmhurst University |
| 2015 | Composer, Conductor: Concert Choir
Elmhurst University |
| 2015 | Composer, Conductor: Concert Choir
Waubensie Valley High School |
| 2015 | Lecturer: Composer's Seminar
Elmhurst University |
| 2013 | Composer, Conductor: Concert Choir Midwestern Recruitment Tour
Elmhurst University |
| 2012 | Composer, Conductor: Concert Choir
Elmhurst University |
| 2012 | Composer, Conductor: Concert Choir Midwestern Recruitment Tour
Elmhurst University |

RECORDED MEDIA

- | | |
|------|--|
| 2024 | Where Paths Diverge
EP
Apple Music, iTunes, Amazon Music, Spotify |
| 2023 | Through the Looking Glass
EP
Bandcamp |
| 2022 | Sundered Sublime
EP
Bandcamp |
| 2013 | Song feature: Sleep, My Love
Album: Count on Me
Rhett Roberts
Itunes, Apple Music |

TECHNICAL SKILLS

Engraving software
Sibelius
Finale

Digital Audio Workstations
Ableton Live
Logic Pro
Garageband

Audio Engineering Software
Izotope Rx
Izotope Ozone

Programming Environments
Max/MSP

COMPOSITIONS AND PERFORMANCES

R: Regional Performance
N: National Performance
I: International Performance
WR: Web-based Release

2025, 2026 **Topophony no. I**, music for live electronics

WR: [YouTube Release](#)

2025, 2026 **Evocation**, music for piano and electronics

Performance pending

2025 **Paean**, music for clarinet and electronics

R: Three performances in Maryland (2/20/2026, 2/21/2026, 2/22/2026)

2025 **Passage**, music for soloists (SATB) and mixed chorus

2025 **Everything in its right place**, arrangement for men's voices (TTBrB)

Performance pending

2025 **if i believe**, music for men's chorus

Performance pending

2024 **Altar Call**, music for electronics

WR: [YouTube release](#)

2018, 2024 **All of Me (Luci Serene e Chiare)**, music for men's chorus
Commissioned by Eric Buchaus (2018)

WR: [YouTube release](#) (2024)

2024 **Where Paths Diverge**, song

WR: [Apple Music](#), [Amazon Music](#), [Spotify](#)

2022, 2024 **Ubi Caritas**, music for Alto, Tenor, Bass, Piano, and Electric Guitar

WR: [YouTube release](#), [Apple Music](#), [Amazon Music](#), [Spotify](#)

2024 **Music for Piano and Electric Guitar**

1: Bubble and Froth

2: Trickle and Spill

2015, 2018 **Under the Scarlet Moon**, music for soloists (SATB), mixed chorus, violin, viola, cello, and
2024 piano

2023 **Warp & Weft, no. 2: for fifteen players**

One of two pieces completed in partial fulfillment of the requirements for the
Doctorate of Philosophy in Music Composition at the University of Iowa

2023 **Warp & Weft, no. 1: for string quartet and electronics**

One of two pieces completed in partial fulfillment of the requirements for the
Doctorate of Philosophy in Music Composition at the University of Iowa

R: JACK Quartet Concert II, University of Iowa ([YouTube](#))

2023 **Through the Looking Glass**, song

WR: [Bandcamp](#)

2023 **Anthem**, from the musical Chess; arrangement for barbershop quartet

2023 **The Dream**, music for barbershop quartet

Commissioned by Speakeasy Quartet

2022, 2023 **Canticle**, song

WR: [Bandcamp](#)

2022 **Never Know Your Love**, music for soprano, alto, tenor, and bass

2022 **Tapestry**, music for electronics

R: Electronic Music Studio Concert, University of Iowa

WR: [YouTube release](#) (2022)

2021, 2022 **Chymera**, music for electronics

Music composed as the final project for a Special Topics course on popular music

WR: [YouTube release](#)

2021, 2022 - **The Noise Sculptor**, a noise-based synthesizer developed with Max/MSP

present Featured in **A Pleasing Aroma**; **Chymera**; **Tapestry**; **Canticle**; **Warp & Weft, no. 1**;

Where Paths Diverge; **Altar Call**

2021, 2022 **A Pleasing Aroma**, music for electronics

R: Composer's Workshop I, University of Iowa (2021)
WR: [YouTube release](#) (2022)

2021 **Music for Soprano and Electric Guitar with Electronics**

R: Ensemble Dal Niente, University of Iowa ([YouTube](#))

2021 **Prodigal**, song

R: Electronic Music Studio Concert II, University of Iowa (2021)
WR: [YouTube release](#) (2022)

2021 **Technicolor Turbulence**, for mixed-media

R: Electronic Music Studio Concert II, University of Iowa
WR: [YouTube release](#)

2020, 2021 **Never Know Your Love**, music for barbershop quartet

WR: [YouTube release](#) (2021)

2020, 2021 **Never Know Your Love**, music for women's barbershop quartet
Commissioned by Happy Hour Quartet (2020)

2020, 2021 **Sundered Sublime**, music for electronics

Music composed as contribution to a collaborative project for collaboration course coordinated between the music and dance departments

R: Electronic Music Studio Concert I, University of Iowa; appearing as "Sublimation"
WR: [YouTube release](#) (2024)

2020 **Solo, for Bassoon**

R: Composer's Workshop I, University of Iowa ([YouTube](#))

2020 **Out**, for mixed chorus

Music composed as a final project for a Special Topics in music theory course on Neo-Schoenbergian Analysis

WR: [YouTube release](#) (2021)

2020 **Hollow Voices**, for mixed media

choreography, dance, and videography: Julia Pelkey-Cooper
Bassoon performance: Keegan Hockett
Music and sound design: Stephan Carlson

WR: [YouTube release](#) (2024)

2019, 2020 **Chrysopoeia**, music for string quartet

R: JACK Quartet Concert II, University of Iowa ([YouTube](#))

2019 **Myth of the Color**, music for vocalist, Bb clarinet/Bass Clarinet, 2 percussionists, Harp, Piano, and Cello
Co-composed with Monica Kim

R: New Music Festival Series #2, Northern Illinois University

2019 **The 500 Year Liturgy**, music for tenor and soprano soloists, mixed chorus, viola and cello soloists, string ensemble (violins I and 2, violas, cellos), and 2 percussionists
Music composed in partial fulfillment of the requirements for the degree of Master of Music at Northern Illinois University

2018 **The Becoming**, music for solo piano

R: Composer's Concert, Northern Illinois University ([YouTube](#))

2018 **Play On!**, for mixed chorus and piano
Commissioned by the Eisenhower Junior High Choral Program, in dedication to Teresa Avici

R: Eisenhower Junior High Choir, Eisenhower Junior high

2017 **Kyrie/Dark**, music for men's chorus

WR: [YouTube release](#)

2017 **For Our Mother**, for mixed chorus and piano; dedicated to Puja Ramaswamy
Commissioned by the Eisenhower Junior High Choir

R: Eisenhower Junior High Choir, Eisenhower Junior High

2015 **The Apple Tree**, for mixed chorus and piano
Commissioned by the Elmhurst Concert Choir

R: Spring Choir Concert, Elmhurst University ([YouTube](#))

N: Sheldon Concert Choir, Sheldon High School ([2019 YouTube](#))

2015 **The Tempest**, music for clarinet, baritone saxophone, violin, cello, piano, and percussion

R: Latitude 49; Composer's Concert, Elmhurst University

WR: [YouTube release](#) (2017)

2015 **Do Not Stand At My Grave And Weep**, music for mixed chorus

R: Eastwind Vocal Ensemble, Glenbard East high School ([YouTube](#))

2014 **Kyrie**, music for women's chorus

N: Penn Sirens, University of Pennsylvania ([2017 YouTube](#))

I: Xara, Xara Choral Theatre ([2017 YouTube](#))

I: Aurum, Teatro de La Laboral de Gijón ([2017 YouTube](#))

I: Coro de Voces Blancas del Conservatorio Profesional de Música de Tenerife ([2019 Youtube](#)) ([2020 Youtube](#))

WR: [YouTube release](#)

2014 **You'll Be In My Heart**, arrangement for barbershop quartet
Commissioned by Green Eggs and Harmony Quartet

WR: [YouTube release](#)

2013 **Sleep, My Love**; for barbershop quartet
Commissioned by Brandon Youngblood

R: [The Marcsmen](#)

WR: [YouTube release](#)

2013 **Come, O Love**; for mixed chorus

R: Elmhurst Concert Choir, spring recruitment tour, St. Louis Cathedral Basilica
([YouTube](#)); Spring Choir Concert

N: Buchanan High School Chamber Singers ([2016 YouTube](#))

I: PSM STIS Excelsior, Penabur International Choir Festival ([2017 YouTube](#))

2012 **Silent Night**, arrangement for mixed chorus

R: Elmhurst Concert Choir, Spring Choir Concert, Elmhurst University ([YouTube](#))

N: Glenbrook South Master Singers (2019, [YouTube](#))

N: La Sierra University Chamber Singers ([2022 YouTube](#)) ([2018 Youtube](#))

I: Sächsisches Blechbläser Consort; adapted for brass ensemble ([2020 YouTube](#))

WR: Sam Robson, [YouTube release](#)
